

Technical Informations

Anonymous Bastards



General Presentation

Style : Sleaze, Glam Metal

Formation year : 2020

Location : Bex, Switzerland

Description :

Anonymous Bastards is an explosive mix of glam, sleaze and punk with a fiery show. The catchy melodies of Glam combined with the themes of Punk produce strong riffs and themes revolving around partying, drinking and fun... With a few surprises thrown in for good measure.

Members :

Stivie : Lead Vocals

Gatt : Lead Guitar

Lorick : Rythmic Guitar + Back Vocal

Raoul : Bass + Back Vocal

Dup : Drums

Languages : French - English - Spanish

Find us and listen to our music :

<https://anonymusbastards.ch>

Material

Technical needs

This section includes the equipment required (**in bold**) and the equipment that the band takes (underlined).

Stivie :

Place needed : ~1m²

Mic : **Shure SM58** or similar

Return : **At least one return**

Lorick :

Place needed : ~1m²

Guitar : Jackson RR3

Amp : Marshall Combo or bigger (Depending on stage size)

Mic amp : **Sennheiser E906** or similar

Mic Backing Voc : **Shure SM58** or similar

Return : **one return**

(The stage side of the two guitars is interchangeable depending on the configuration.)

Gatt :

Place needed : ~1m²

Guitar : Cort Sunburn Série X

Amp : harley benton 80w or bigger (Depending on stage size)

Pedalboard : line6 stage

Mic Amp : **Sennheiser E906** or similar

Return : **one return**

(The stage side of the two guitars is interchangeable depending on the configuration.)

Raoul :

Place needed : ~1m²

Bass : Yamaha TRBX

Amp : **Fender Rumble 500**

Mic Amp : **Shure SM57** or Similar

Mic Backing Voc : **Shure SM58** or similar

Return : **one return**

Dup :

Place needed : ~3m²

Drum kit : TAMA Starclassic Performer - 1 Kick - 1 Snare - 4 Toms - 7 Cymbals

Mic-Kick : **1xShure Beta52A** or similar

Mic-overhead : **2x Shure SM57** or similar (depending on the stage size)

Add Mics : Depending on the stage setup

Return : **one return located upstage center (left of the drumkit)**



Patch List

Input	Musician	Instrument	Mic
1	Stivie	Lead Vocal	SM58
2	Gatt	Guitar	E906
3	Raoul	Back Vocal	SM58
4	Lorick	Guitar	E906
5	Lorick	Back Vocal	SM58
6	Raoul	Bass	SM57
7	Dup	Kick	Beta52A
8	Dup	Overhead	SM57
9	Dup	Overhead	SM57
10	Lorick	MP3/Intro	Jack 3.5 Line

Light

We will be travelling without a lighting technician, so please let us know as soon as possible if the venue cannot manage this independently.

Send a lot of red/blue and prioritize dynamic and rapid changes in light.

One (or two) 2m high X lights can be placed and managed by us (space to be provided on each side of the drum kit with an electrical socket).

Sound

We're travelling without a sound engineer, so please let us know as soon as possible if we need to find someone or if the venue is managing the sound independently.

The band's sound reflects our influences (Mötley Crüe - Crashdiet).
So fairly aggressive guitars and a strong presence from the three vocalists.

RIDER

Access & set-up

Please let us know the location and set-up conditions at least 2 weeks before the concert date. If the team is travelling by private vehicle, please provide at least 2 parking spaces as close as possible to the venue.

Installation & Balance

- Unloading: 25 minutes
- Installation time: 40 minutes
- Soundcheck time: 40 to 55 minutes
- Stage change: 15 minutes

Provide a secure storage area for equipment close to the stage.

Group welcome

Please ensure that at least one person is briefed on the day's proceedings so that they can welcome and inform the team when they arrive. Please provide the number of passes required, as decided beforehand, to make it easier for everyone to settle in. A roadmap detailing how the day will run will be given to Stivie. It must contain the expected stages and their times (set-up, sound check, meal, etc.).

Catering and drinks

The band will have access to a hot meal before the show (no special food restriction) and at least some beers (It can be simple first price cans) and water.

Video & photography

If nothing else is said by us, our photographer will be traveling with us and will be counted the same as a band member (catering, access to stage...)

We agree that a photographer provided by the venue takes pics of our show in addition to our own.

Contact

General Contact

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Technical Contact

Lorick

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