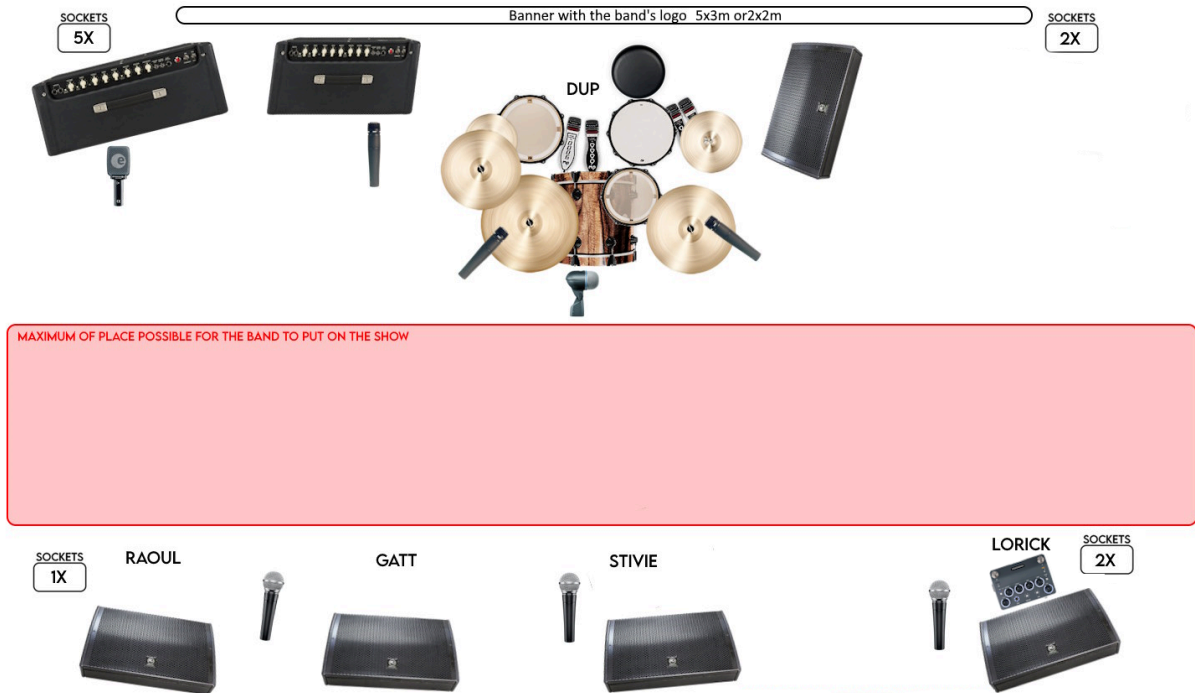




Find us and listen to our music :  
<https://anonymousbastards.ch>

# Stage and patch



## Patch List

| Input | Musician | Instrument | Mic           |
|-------|----------|------------|---------------|
| 1     | Stivie   | Lead Vocal | XLR Cable     |
| 2     | Gatt     | Guitar     | E906          |
| 3     | Raoul    | Back Vocal | SM58          |
| 4     | Lorick   | Guitar     | DI            |
| 5     | Lorick   | Back Vocal | SM58          |
| 6     | Raoul    | Bass       | SM57          |
| 7     | Dup      | Kick       | Beta52A       |
| 8     | Dup      | Overhead   | SM57          |
| 9     | Dup      | Overhead   | SM57          |
| 10    | Lorick   | MP3/Intro  | Jack 3.5 Line |

## Return System

Please be aware that the band requires at least **3 returns** on stage (the first situated next to the drums, the second front left and the third front right). We can't do with less given that the rhythm guitarist plays on NeuralDSP and therefore doesn't use an amp to hear his own sound.

## Light

We will be travelling without a lighting technician, so please let us know as soon as possible if the venue cannot manage this independently.

## Sound

We're traveling without a sound engineer, so please let us know as soon as possible if we need to find someone or if the venue is managing the sound independently.

## Access & set-up

Please let us know the location and set-up conditions at least 2 weeks before the concert date. If the team is traveling by private vehicle, please provide at least **2 parking spaces** as close as possible to the venue.

## Installation & Balance

- Unloading: 25 minutes
- Installation time: 40 minutes
- Soundcheck time: 40 to 55 minutes
- Stage change: 15 minutes

Provide a secure storage area for equipment close to the stage.

## Band welcome

Please ensure that at least one person is briefed on the day's proceedings so that they can welcome and inform the team when they arrive. Please provide the number of passes required, as decided beforehand, to make it easier for everyone to settle in. A roadmap detailing how the day will run will be given to Stivie. It must contain the expected stages and their times (set-up, sound check, meal, etc.).

## Catering and drinks

The band will have access to a hot meal before the show (no special food restriction) and at least some beers (It can be simple first price cans) and water.

## Video & photography

If nothing else is said by us, our photographer will be traveling with us and will be counted the same as a band member (catering, access to stage...)

We agree that a photographer provided by the venue takes pics of our show in addition to our own.

## Contact

### General Contact

Stivie

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### Technical Contact

Lorick

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